

2021 RED EARTH FESTIVAL ADULT ART COMPETITION

COMPETITION SCHEDULE

FRIDAY JUNE 11	8 am - 3 pm	Art Competition Sign In - North Entrance to Event Center
	3 pm	Competition Judging Begins!
SATURDAY JUNE 12	8 to 9 am	Art Awards Announcement - Grand Event Center

1. Artwork tags are available at the Registration Desk located at the North Doors into the Event Center. Check In before it closes at 3 pm on Friday.
2. ***Do not bring your artwork to Registration. Competition Artwork will be displayed in your booth for judging.***
3. When your competition artwork has been installed in your booth, attach the brightly colored tags to the items you have entered. Be sure the tags are visible for the judges.
4. Don't forget... ***judging will begin at 3 pm.*** If you are still setting up your booth, a judge may ask you to step away for a few minutes. This will allow the judge to review your competition artwork. You will not be allowed in your booth during the judging.

ART COMPETITION GUIDELINES

1. Artists must be an approved artist to enter the Art Competition and must be present in booth the entire show.
2. **Limited to (2) items per category, four (4) entries total.**
3. Competition entries are limited to works created within the last two years.
4. Artwork must be submitted in person by the artist or a designated agent.
5. All artwork must bear the signature or the stamp of the artist.
6. Judges reserve the right to move any entry to an appropriate category. Decision of Judges is final.
7. Collaborative work by accepted artists may be entered in the competition. Note Collaboration on registration form.
8. Manufactured, imitation, and commercial objects are strictly prohibited.
9. Judges reserve the right to withhold awards in any given category.
10. Competition items must not be sold before the judging, must not have been commissioned, must not be the property of or consigned to anyone else, and must not have been entered in a prior Red Earth competition.
11. To be considered a valid contest, each category must have a minimum of 6 artists participating in that category. If not, entries will be combined with another category.
12. An entry is eligible to receive only one (1) award.

ART COMPETITION CATEGORIES

All items must be original items made by hand. No commercial kits or patterns allowed. No slip-mold, green ware, non-Indian or commercial pottery will be allowed. Method of production and materials must be stated on the entry card.

To be considered a valid contest, each category must have a minimum of 6 artists participating in that category. If not, at the judge's discretion, entries may be combined with another category.

1. Beadwork and Quillwork

Traditional and contemporary items adorned with beadwork or quillwork include cradleboards, necklaces, leggings, bags, pipe bags, moccasins, belts, sashes, purses, etc. Items are hand-sewn/ hand-woven on fabrics such as trade cloth, velvets and wools. Animal hides typically the base of construction.

2. Clothing/Textiles/Weaving

Single-item articles of clothing (no sets), traditional or contemporary attire ie dresses, ponchos, shirts, pants, jackets, coats; must be sewn or handmade. All types of dyes & natural yarns are acceptable. Use of synthetic acrylic yarn prohibited. Weaving category includes items woven by hand ie fabric, rugs, blankets, pillows, finger weaving, wall hangings etc. All types of dyes & natural yarns are acceptable. Use of synthetic acrylic yarn is prohibited.

3. Cultural Items - Utilitarian

A category with a wide range of items includes baskets, pipes, pipe bags, cradleboards, dolls, drums, knives, musical instruments, quivers, bows, arrows, furniture, game sets, etc. Baskets must be hand-worked of natural plant fibers. Natural vegetal or mineral dyes are encouraged. Attachment of other natural materials - yarns, feathers, leather, clay, etc. are acceptable. Methods: wickerwork, double-weave, flat-weave, plaited, coiled & twined. Commercial kits and patterns are prohibited.

4. Diversified Art Forms

Mixed media and coordinated art forms from any of the categories. Includes items not specifically addressed in other categories. Examples include stain/blown glass, tableware, flatware, boxes, cookery sets, spurs, umbrellas, etc.

5. Drawing/Graphics/Photography

Original drawings, non-printed work executed by hand including dry media-crayon, pastels, chalk, silverpoint, and charcoal; Liquid media ie pen and ink, brush, watercolor and pastels. Printmaking includes original prints hand-pulled, printed by hand by the artist or under the artist's supervision (etchings, lithographs, woodcuts, monoprints/monotypes & serigraphs). Must be matted & framed, suitable for hanging. No artist proofs. Limited to the first (4) numbers of print edition. Photography matted & framed, suitable for hanging. Must be signed/ numbered in an edition not to exceed 25 and the method of production –film or digital –identified.

6. Jewelry – Traditional

Traditional Indian designs made of metal – silver, gold, brass, nickel and copper with/without stones or shell. Materials used other than metal include turquoise (rolled or cab), olivella, solid color shell, and other stone & natural materials. No plastic, stabilized, color-treated, or plasticize materials (stone, claws, bone, shell, wood, etc). No plated metals, liquid silver or commercially strung beads. Items include belts, buckles, rings, bracelets, pins, pendants, bolos, necklaces, earrings, matched set, etc. Methods of production include fabrication (cut, shaped and assembled), wirework; castings include sand (mold, empress, pour), charcoal block and coddle fish. All engraving, chasing & stamping must be done by hand – no machine work. Items should bear artists stamp or initials.

7. Jewelry – Contemporary

Contemporary designs made of metal – silver, gold, brass, copper & nickel. Materials used other than metal must be natural materials. No plastic, stabilized, color-treated, or plasticize materials (stone, claws, bone, shell, wood, etc.) No plated metals, liquid silver or commercially strung beads. Sterling silver must be stamped for authenticity. Items include belts, buckles, rings, bracelets, pins, pendants, bolos, necklaces, earrings, matched set, etc. Methods of production include fabrication (cut, shaped and assembled), wirework; castings include lost wax (mold, burn-out, pour) and sand (mold, empress, pour) and combined techniques. All engraving chasing and stamping must be done by hand - no machine work. Items should bear artists stamp or initials. Any manufactured findings must be disclosed.

8. Painting – oil/acrylic on canvas

All items must be suitable for hanging. An original work using an oil painting medium that is typically on canvas.

9. Painting – water-based

All items in this category must be matted & framed, suitable for hanging. An original work using a water-based painting medium that is usually on paper and under glass.

10. Pottery – Traditional

Traditional items handmade and hand-formed. Native materials and native firing is required. Finishes include unslipped and unpainted, undecorated, incised, carved, burnished surfaces, matte and semi-matte and painted. Forms include jars, bowls, platters, sets, vases or other traditional vessels. All items attached to or included with multi-media pottery must be also identified.

11. Pottery – Contemporary

Non-traditional items wheel-thrown, stoneware, kiln-fired, mechanically fired in a commercial kiln & traditional techniques in a non-traditional form accepted. Kiln-fired items made with commercial materials must be identified on form. Finishes include unslipped and unpainted, undecorated, incised, carved, burnished surfaces, matte & semi matte & painted. Forms include jars, bowls, platters, sets, vases or other traditional vessels. All items attached to/included with multi-media pottery must be identified.

12. Sculpture – Metal/Wood/Stone/Ceramic

Carved, sculpted or molded. Materials include bronze, welded steel, brass, wood, ceramic or stone.